

# A Christmas Miscellany

December 2020

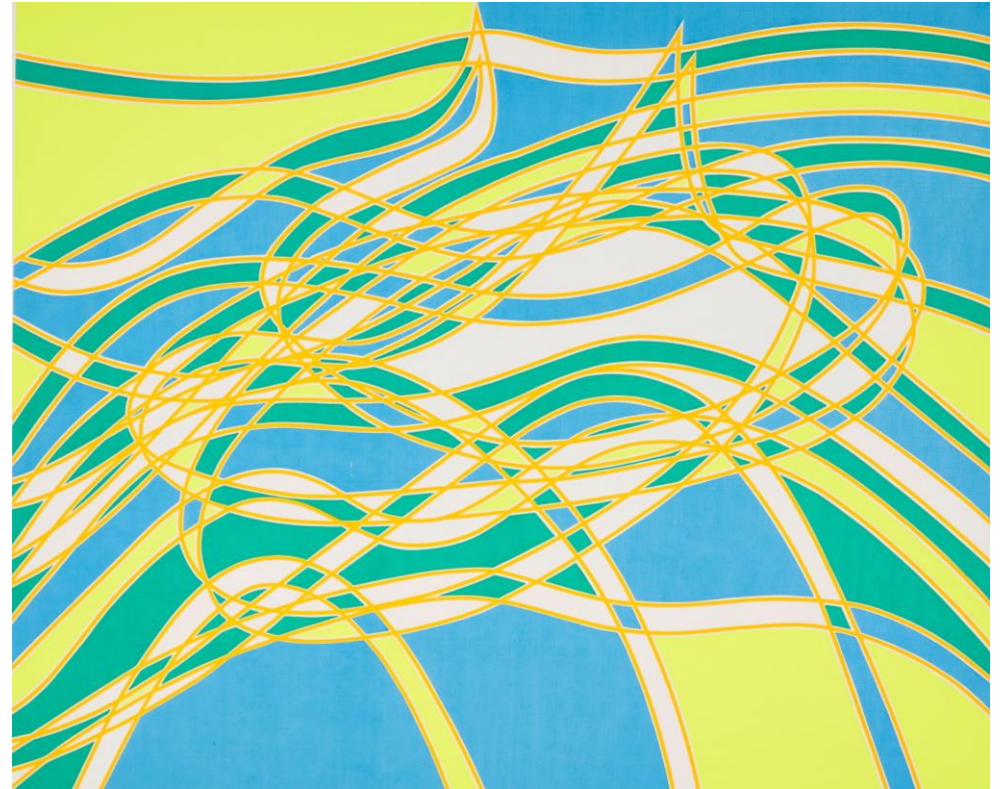
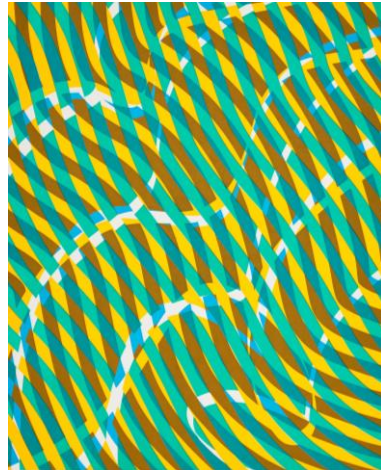
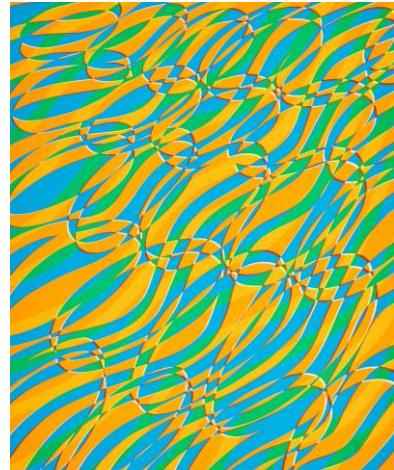
**B R O A D B E N T**

Stanley William Hayter CBE, (1901-1988)



*The Aquarius Suite 1970*

4 screenprints in colours on Bristol Board wove,  
each signed, dated, and numbered in pencil,  
from the edition of 150 + 30 artist's proofs.  
Each sheet 40 x 71cm.



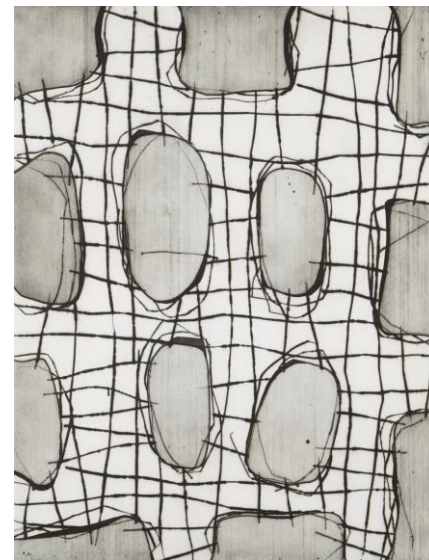
Ian McKeever (b.1946)



*Hour #28*, 1994 oil and acrylic on canvas 101 x 75cm



*Colour Etching H*, 1997 etching and drypoint 69 x 53cm



*Colour Etching B*, 1997 etching and drypoint 69 x 53cm



Edward Middleditch (1923-1987)



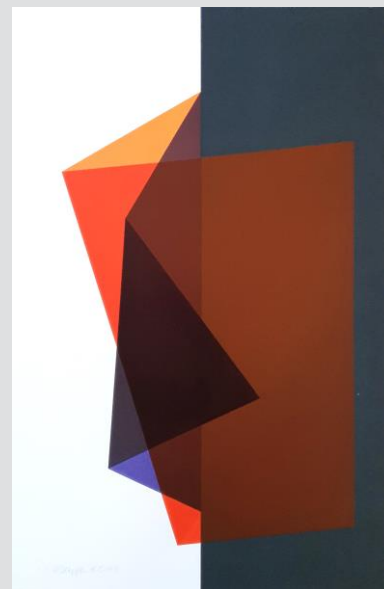
*Summer Wheat* 1981 acrylic and charcoal on paper 115 x 131cm



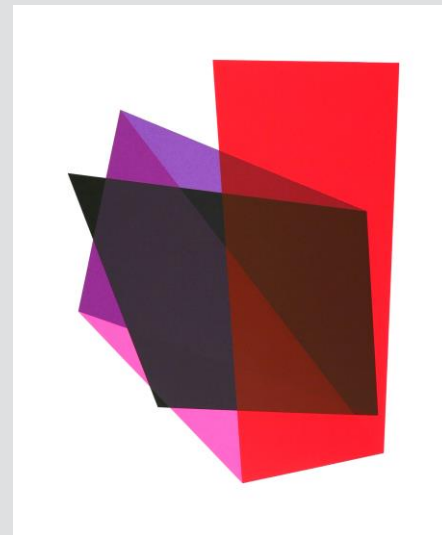
*Spanish Landscape (unfinished)* c.1962 oil on canvas 105 x 122.4cm



*First Zig 17.2.15.M* monoprint 2015 54.6 x 42.7cm



*15.5.14C* monoprint 2014 56.5 x 37cm



*Quartet 11.5.3.19E* monoprint 2019 48 x 40cm



Alf Lohr (b.1957)



*Fragile Red* 2019 acrylic on canvas 150 x 120cm



*How to Read Water* 2019 acrylic on canvas 150 x 120cm



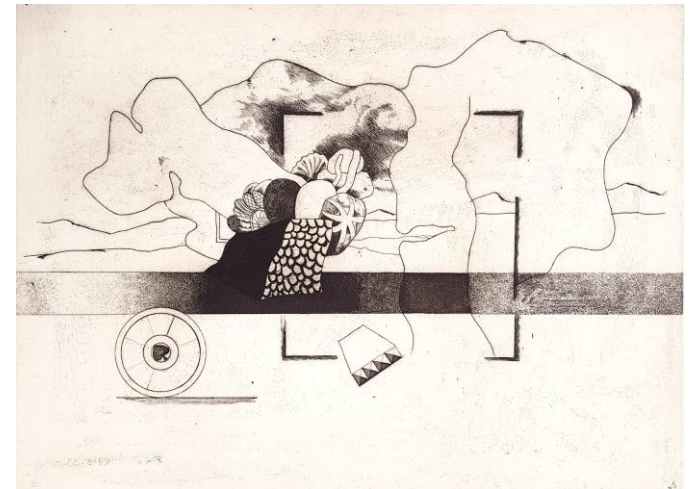
Anthony Benjamin RE (1931-2002)



*Study for Zone* 1996 oil on canvas 91 x 102cm



*Untitled* 1963 (ABD330) mixed media on paper 56 x 72.5cm



*Untitled* 25.8.69 from the Alberta Prairie Etching Series etching 25.8.69 inscribed on plate. Signed, dated '69 and numbered from an edition of 50 plate size 42 x 57cm

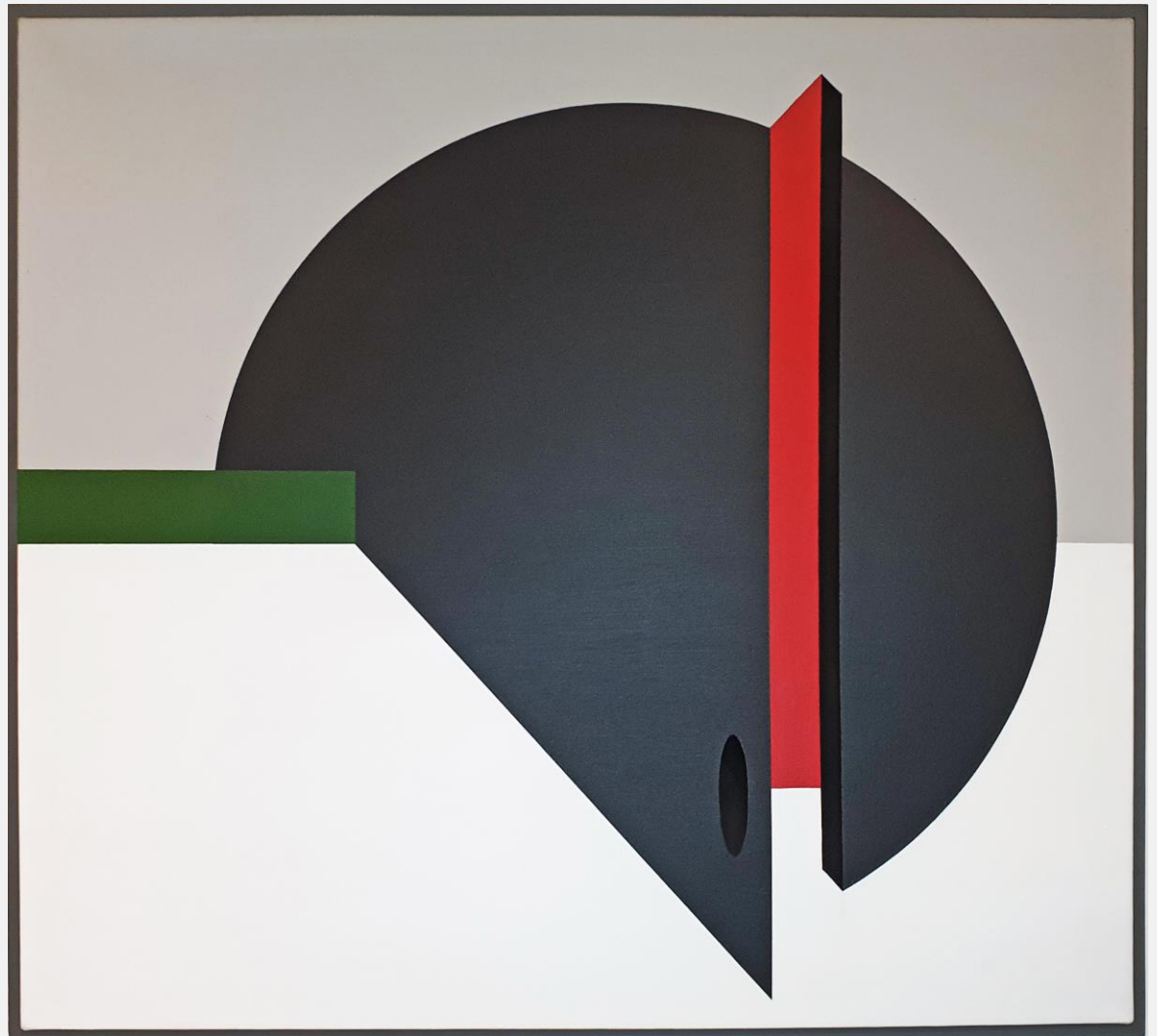
Jules de Goede (1931-2002)



*Untitled (from the Linked series) 1990 (JDGP310)*  
acrylic on incised canvas 26 x 35cm

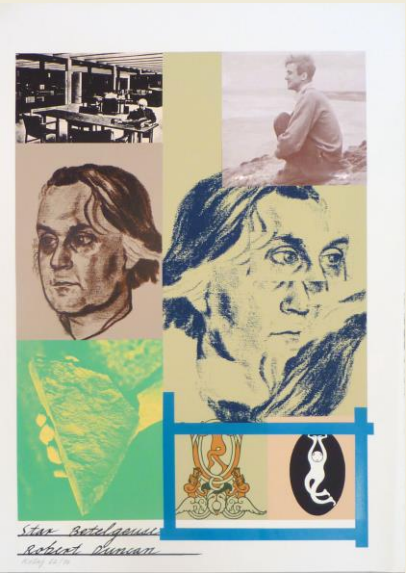
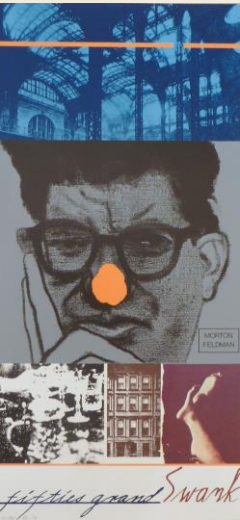


*Untitled 1991 charcoal on paper*  
image: 38x44cm sheet: 65x82cm

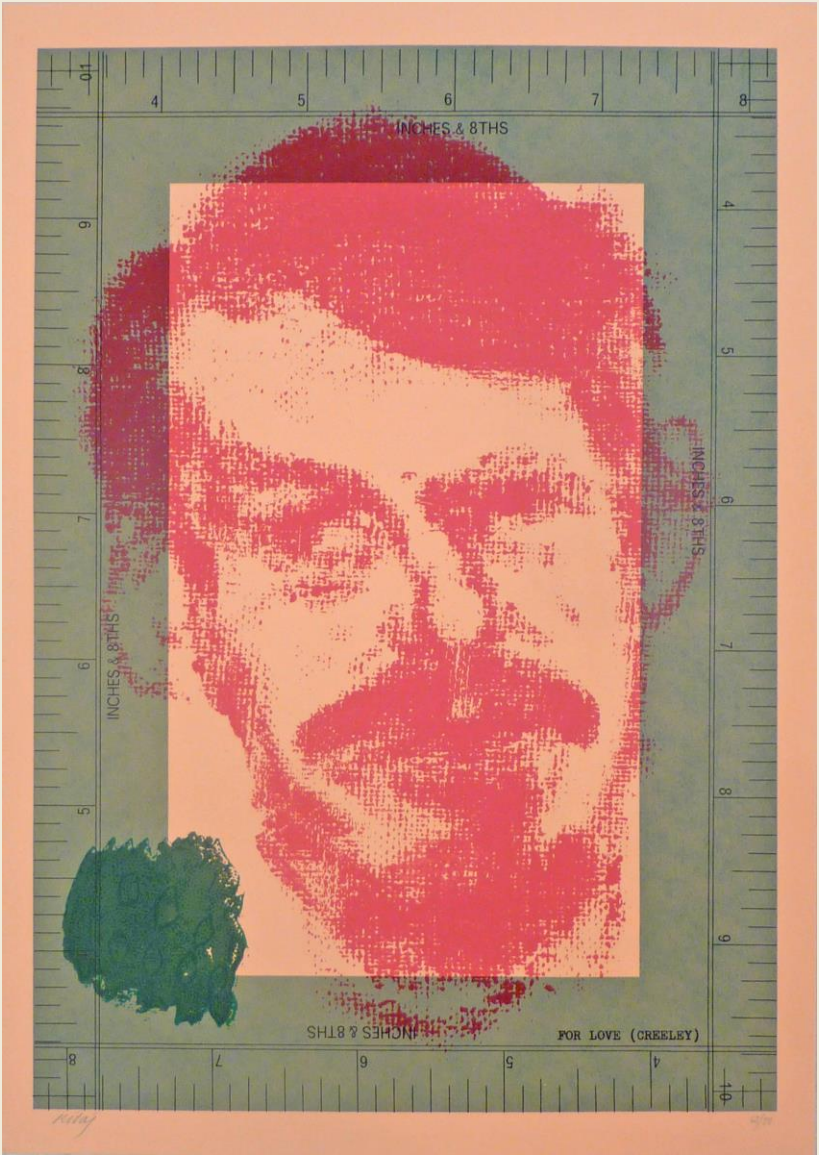
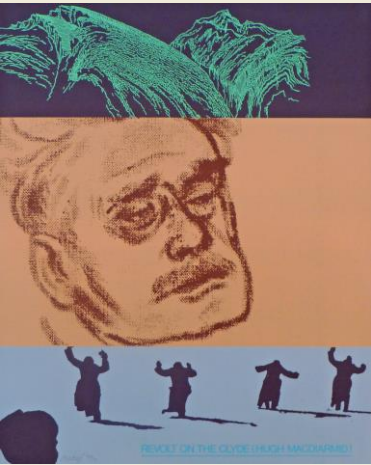


*Related Form 1981 (JDGP147) acrylic on incised canvas 26 x 35cm*





“First Series - Some Poets” 1966-70 (Full set of 10 prints inc box available). This page clockwise from top left: Morton Feldman, Robert Duncan, Robert Creeley, W.H. Auden and Hugh Macdiarmid. Sizes variable.





Sarah Raphael (1960-2001)



*River Cross* 1995-7 oil and pigment on paper laid on canvas 92 x 92cm



*Swim II* 1997 oil and pigment on paper laid on canvas 183 x 183cm

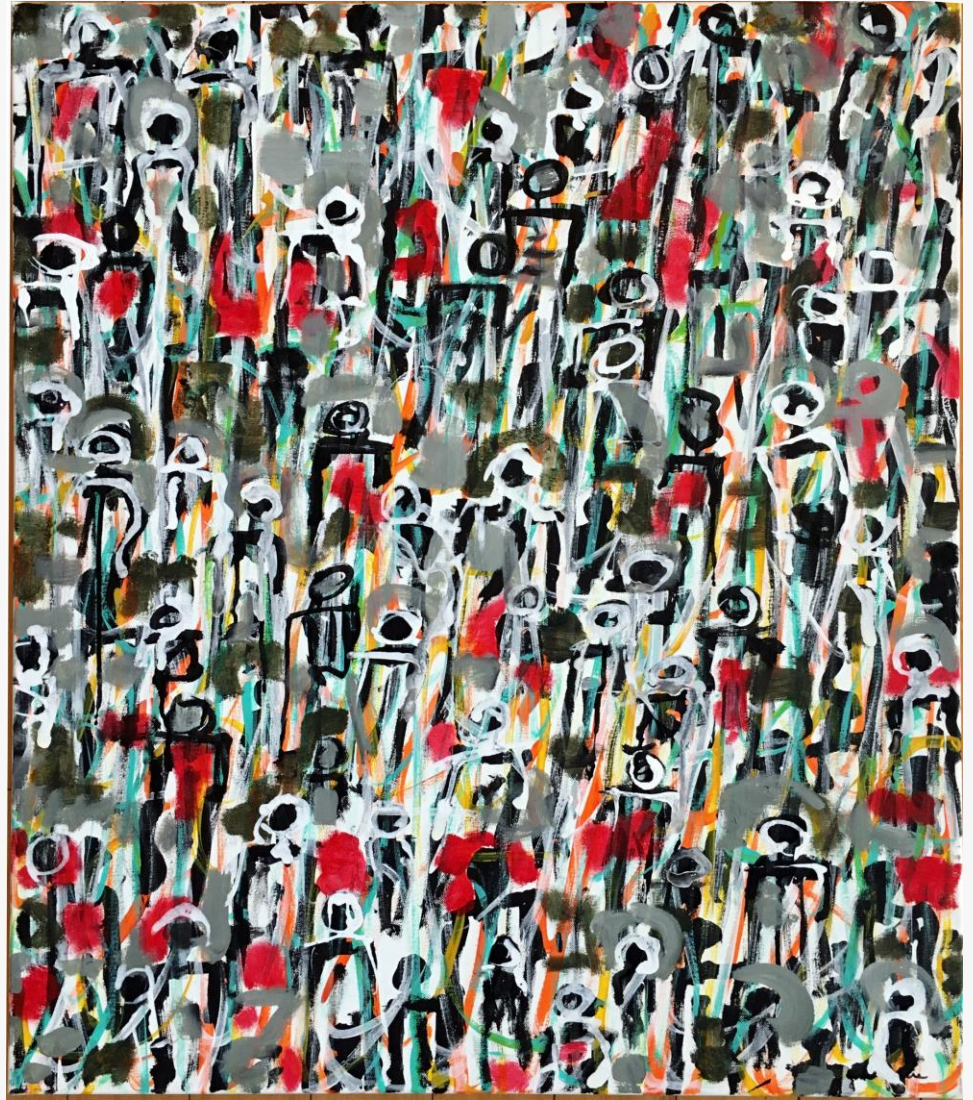




*Fifth Curtain Call* 2020 mixed media on paper 38 x 31cm



*The Outing* 2020 mixed media on canvas 30 x 40cm



*Crowd of Envy* 2020 oil based acrylic on canvas 80 x 70cm



John Bratby (1928-1992)



*Patti with great cold* 1978 crayon on paper  
17 x 11cm



John Bratby (1928-1992) *Nude in a Red Chair* 1974 oil on canvas 122 x 122cm



BROADBENT



**Graham Sutherland (1903-1980)** *Bird and Mouse* 1968.  
lithograph in colours on wove, signed and inscribed in  
pencil, an artist's proof aside from the edition of 70,  
sheet 65 x 49.5cm

END



**Paul Mount (1923-1987)** *Victoria Beach*  
screenprint 47.5 x 48.5cm 1973 Signed

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